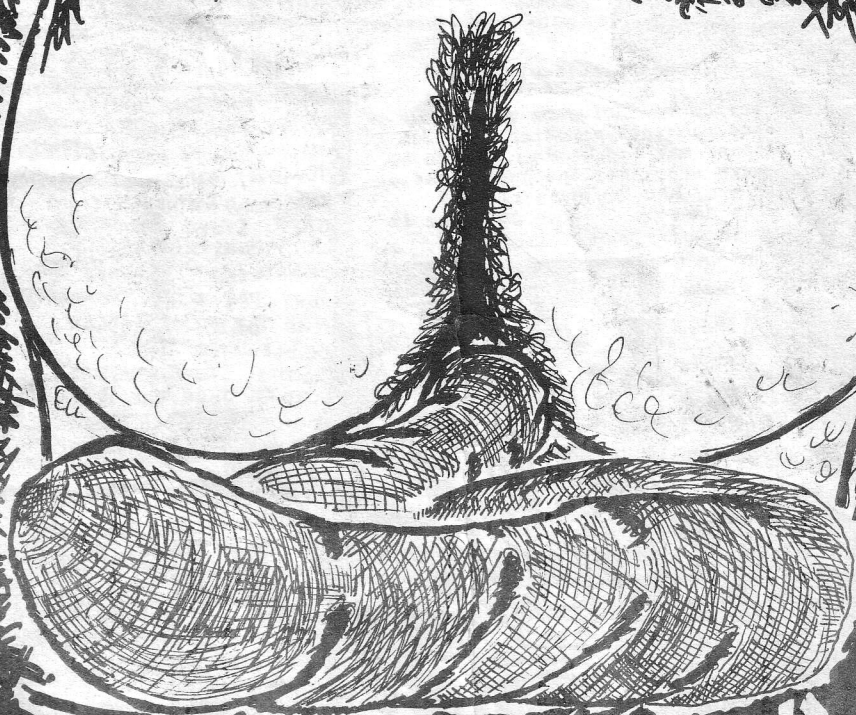


# SMILING FAECES

Nº1



HONEST... THIS ISNT SLAGS  
BUTSE!

Destroyers

SHRAPNEL ETHIX

GINGER NICK

John TOCZEK

SLAG'S  
BUM

MORE



2 LUCKY LEAF REVIEWS SOME OF HIS FAVE READS

STEPPING OUT NO.5 - ONE OF THE BEST ZINES I'VE SEEN, PACKED WITH STUFF INCLUDING THE BEST MOB INTERVIEW I'VE SEEN. THIS ONE'S A MUST - 30P + LARGE SAE TO HEC, 2.31 SIMONDSIDE TCE. HEATON, NEWCASTLE ON TIME NEG

ATTACK ON BZAG - DON'T KNOW WHAT NUMBER IT IS, BUT IT'S GOT A THOUGHT-PROVOKING INTERVIEW WITH THE REDSKINS, BITS ON THE JAM TEMPEST, CARTOONS ETC. VERY GOOD, GOOD SENSE OF HUMOUR. 20P + LARGE SAE TO JAMES GRANBY GROVE, LEEDS, LS6 3BE

SON OF TESTAMENT OF REALITY (NO.7) GREAT ZINE, LOADS OF BANDS INCLUDING LOST HERESIES, ADICTS, VADUKERS, UPROAR + LOADS MORE. 30P + LARGE SAE TO IAN, 11 SALUTATION RD. DARLINGTON, CO. DURHAM, DL3 8JN

OBITUARY NO.5 - ACE VALUE PACKED WITH BANDS INCLUDING D-TEXT, INVESTIGATORS, POLITICAL ASYLUM ETC. 20P + LARGE SAE TO MICK SLAUGHTER, 16 GOLD BLOW CRESCENT, BEXLEY, KENT DA5 2DS

MOMUS NO.2 - GOOD ZINE, WITH THE SOCIAL WORKERS VR. ANTHEM, LIVING LEGENDS ETC. PLUS SOME ARTICLES. IF YOU WRITE ASK ABOUT MOMUS 1 COS IT MAY BE FREE NOW. ANYWAY SEND 15P + SAE TO MICKY, 19 ABBOTS WAY, ST. JAMES, NORTH AMPTON, NN5 5DB

RESTLESS PEACE - VERY THICK ZINE + GREAT VALUE. ALTHO A LOT OF THE STUFF IS QUITE OLD NO.1. STILL A GOOD READ. LORDS OF BANDS INCLUDING FACTORY, FLUX, ROBELLA BALLEE, DIRTY POISON GIRLS + LOADS MORE. 25P + 20P P+P (NO SAE) TO DOUGIE, 27 OLD CASTLETOWN RD. DOUGLAS, ISLE OF MAN.

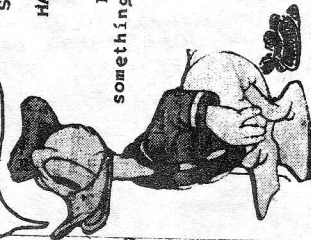
DAMAGED NO.3 - BIG ZINE, LOADS OF STUFF INC. ICON A.D, UK SUBS, APOSTLES, MACCLADS, NAKED + LOADS MORE. 25P + SAE TO ANDY, 4 COLOGNE RD. BOVINGTON CAMP, DORSET, BH20 6NR



SEE GINGER JOHN RANT ON ANOTHER PAGE

IF SENDING AWAY FOR ZINES ETC ALWAYS INCLUDE AN SAE, + IF SENDING COINS TAPE THEM TO A PIECE OF CARD OR SOMETHING.

I LOVE SMILING FACES SO MUCH I COULD FUCKING SHIT... OOPS...



WHAT DO YOU THINK OF INTERVIEWS?

I THINK there really good. When there about me me me me me me. ARE ALL RANTERS DISLEXIC? Not!!!?

DO YOU TAKE YOURSELF SERIOUSUY? Seriousui HA HA HA HA!

HAVE YOU ANY POLITICAL BELIEFS? Yes.

WHAT WAS THE TOUR(GIG) WITH CHELSEA LIKE?

It was very good. Chelsea are always willing to try something new. Plus I was cheaper than a support band.

NEW SINGLE OUT IN NEW YEAR

BOOK OUT 'RANTING ON THE BARRICADES' 40P INCLUDES P+P FROM

GINGER JOHN. 5 BEECH TERRACE. UNDERCIFE BRADFORD. WEST YORKSHIRE BD3 0PY



#### HOMEBREW REVIEW

Homebrew kits are a cheap way of making beer/lager etc. First Kit works out about 15p a pint (because you've got to buy a bucket), and after that only a few pence per pint. They don't always work out as you plan, but if you follow the instructions on the tin you shouldn't go far wrong. When you start you need a white or clear plastic bucket (5 gall.), about twenty flagons/pop bottles, some sugar, steriliser of course a kit. For good results leave the brew about 2 weeks in the bucket + about 2 weeks in the bottles. The longer you leave it, the better. It's surprising how much it improves with time.

'BARGAIN BREW' kits are alright. They cost about £2 for 40 pints. It's best to buy 40pt. kits instead of smaller kits. You get more for your money. The bigger the tin the stronger the brew (usually).

'UNICAN LAGER' is pretty good, although it's a small can. It costs about £2.70 for 40pts., and is a fast brewing kit.

'KWIFFIT EXPORT LAGER' is very good. It's about the strongest kit I have encountered (and the most expensive - about £3.50). It's worth it though. Leave this kit brew longer than usual. (areal pain- behind- the - @ eyes -inducer) blow your mind with the bottom half of the bottle. **MAKE KWIFFIT NOT PROPER!**

'TOM CAXTON HARVEST CIDER' is also very good, and this is also expensive - about £2.50 for 16 pints. You usually find the more expensive, the better the kit. This is a strong sparkling cider (tastes a bit like S. Bow). P.S. Put a bit extra sugar than recommended for stronger results - about 1/2 a pound more. Don't put loads because it will take much longer to brew out and it might taste like Alka-Seltzer.

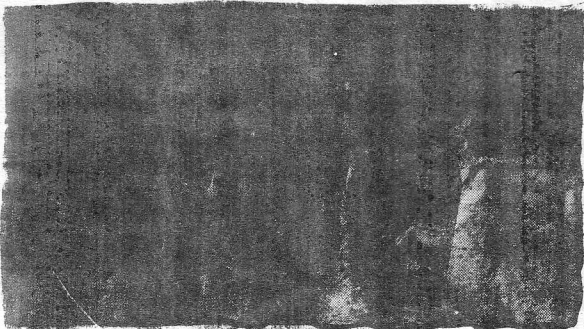
See ya, LUCKY LEAF

There Dieing An Dieung in the U.S.A  
FROM A DREADED DIESIES.  
THAT'S EATING THEM AWAY.  
THERE Dieing so slowly  
THERE Dieing in PAIN  
this DREADED DIESIES  
IS EATING them AWAY  
well I KNOW for A FACT  
it was that little BASTARD  
the ONE Like A TORTOISE  
THAT EVERY one's AFTER  
He Brought it DOWN HERE  
AN GAVE it the YANKS  
E.T. BROUGHT HERPEYS  
FROM OUTTA SPACE  
AN By the LOOK of the BASTARD  
He's got Aids as well  
PHONE Home you BASTARD  
for A CLINICAL Test  
Cos it's sing  
HERPEYS FROM OUTTA SPACE  
E.T DONT want to save the world  
He's Going to kill  
The HUMAN RACE  
Do DUNNING DUNG. DUNNING GOODBYE

A GINGER JOHN RANT  
(c) 1983 GINGER JOHN

JOHN BULL EXTRA STRONG LAGER - THE ONE I MADE TURNED OUT FLAT, BUT I TRIED  
ANOTHER ONE & IT WAS GREAT. LIVES UP TO IT'S NAME AS WELL - EXTRA STRONG!  
GOOD VALUE TOO, THIS ONE'S DIFFERENT COS YOU DON'T GET A TIN, BUT A BAG FULL OF  
HOPS + BARLEY ETC THAT YA HAVE TO BOIL. IT LOOKS WHITEY, BUT IT GETS VERY GOOD  
KWIFFIT TRADITIONAL LAGER - THIS ONE'S EXPENSIVE - £2.00 for 16 pts. BUT YOU SAVE  
A BIT ON SUGAR COS YA PUT LESS IN. GOOD, STRONG LAGER. APPARENTLY IT'S REAL! AYE  
SO YA DON'T NEED AS MUCH SUGAR AS USUAL.





WHY THE FUCK  
SHOULD WE HAVE TO WORK.  
TO A LOT OF PEOPLE  
THE DOLE GIVES PEOPLE  
FREEDOM AND TIME TO  
DO THE THINGS THAT  
THEY WANT TO DO AND  
NOT NOT SOME GIBBAMAN  
WANTS YOU TO DO.

AIN'T GOT NO JOBS AND TOO MANY BANDS PUT GLASS THAT YOU  
"GISA 4 Job" WELL NOTS THE SILLY HAIRCUTS FOR NO-ONE'S GONNA  
TAKE YOU ON ~~WAS~~ LOOKING LIKE THAT.  
MAKE YOUR FUCKING MIND UP !!!

D.I. WHY.



I WONDER  
IF SLAGS BUM  
WILL POSE FOR  
THE COVER OF THE  
CONSERVATIVE  
MANIFESTO ???!

# Maggie's year of hope

'Oh My God — no'

"THE BLIND LEAD THE BLINKEED, DON'T LET  
THEM GET YOU" (SAYING FOR BRIAN)  
MORE NEXT ISH !!

Mr. Anthony Cherewitz, head of Eton, said the program provided for a great deal  
of participation by the boys. "I'm always available to boys of any age who want to  
see me. I've been put on the mat by quite young boys



AUTHOR GEORGE  
Orwell's grim forecasts in  
his book 1984 were wrong.  
said Premier Margaret  
Thatcher yesterday.  
"She claimed that for  
Britain, 1984 would be a  
year of hope and liberty."

BOLLYX

SLAG 84.

was down, production up  
and the outlook for jobs  
was becoming brighter.  
And she claimed: "This  
is only the beginning of  
the revival of Britain."

People need food,  
clothing, furniture, heat,  
power and money. They need  
books, paper and  
entertainment.

6



you this fabulous  
Wattie poster to  
hang on your wall  
for just £1.50 plus  
50p post and  
packing. All  
posters will come  
in a cardboard roll  
and will not be  
creased! See



NEVER MIND THE BOLLOCKS! Buy a piece  
of musical history! Here's the complete  
words and music to all the songs on one  
of the most controversial albums  
£1.95



HARD CORE PUNKS !!  
PERSONAL SERVICE

BLACK WRAPAROUNDS  
THE ORIGINAL  
PUNK GLASSES

No more mail order punks, how about doing it for your-  
self? Sending off for a pair of black style bondage  
trousers when you don't even know what they're like is  
mindless. If you really wanna walk around covered in zips  
they don't cost much-use your imagination. But it's a  
lot easier to make some fat capitalist rich.  
Same with t-shirts, why pay £5 to have your fave group  
written on the front? Fabric paint is cheap and easy to  
use and can be bought at most art shops. Even if your no  
van gough you can still write or find someone obliging  
who is good at art, or make a stencil. Or start a screen  
printer-they're relatively easy to make and if you're  
in a group they're great for doing loads of t-shirts  
with your logo on.



leaf  
comm

THE PUNKS ONLY  
HUMAN BONDAGE: HEAVY DUTY  
ZIP AND BONDAGE TROUSERS  
NAPPERS, KILTS, MOHAW JUMPERS,  
HEAVY STUDDED BELTS AND  
WHISTBANGS, CULT T-SHIRTS, BOO  
DAGE SHIRTS, POINTED C  
CRAZY HAP COLOURINGS  
CORE PUNKS WILL  
THE LAST  
STATION LIVER  
AND ALGOSTE EAST  
MONDAY TO FRIDAY AM; ALL  
DAY SUNDAYS!!!  
(P.S FAST MAIL ORDER  
SERVICE ON 01-247 4147)

THE ORIGINAL BONDAGE  
TDS: - LADY MARY 7 DCS R -  
PYRAMID STUD  
BELT £9.95

ZIP JACKET  
HEAVY DUTY JACKET  
LOADS OF ZIPS  
£19.95

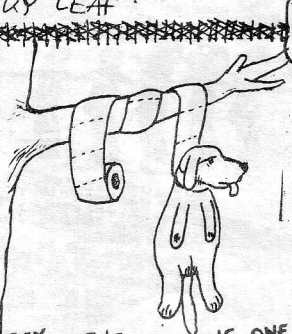
AND COLE MARY  
PERSONAL SERVICE  
LADY MARY 7 DCS R -  
PYRAMID STUD  
BELT £9.95  
HEAVY DUTY JACKET  
WITH HILLY & D.D.  
CASH BONDAGE TROUSERS

WOW LOOK AT DA SHAYDES ON IM.

MISS LICKWELL DANIEL DRUPP IS GOING  
SOLO.

# NUX VOMICA

NUX VOMICA HAVE NOW SPLIT. AFTER BEING TOGETHER FOR FIVE MONTHS  
WE DECIDED LAST PRACTISE TO FOLD THE BAND, THE DECISION WAS TAKEN  
BECAUSE OF CONFLICTING VIEWS IN THE BAND ABOUT GIGS ETC. I HAVE  
NO INTENTION OF FORMING A BAND FOR A FEW MONTHS AT LEAST + I  
DON'T KNOW WHAT THE OTHERS ARE GONNA DO, SO SEE YA FOR NOW,  
LUCKY LEAF



ANDREX- THE STRONG ONE



WHO DO PUNKS DIS  
LUCKY LEAF GEEZER THEN  
EE AINT EVEN PISSED!

SOCIETY'S VICTIM #2  
DMN 15p (SAG)  
FROM ANOY.  
2 WESTMORELAND  
8 AVENUE  
LINTON - HUN  
TINGWOOD  
CAMBS.  
© Grubby  
Leaflet  
production

AGNOSTIX #1 I HAVEN'T SEEN THIS ONE YET BUT  
IT'S GOT DISORDER, CHAOS UK, BIRTH TRAUMA  
+ 'HOW TO FORM YER OWN REKID LABEL' SO  
IF YA LOOKING FOR A CHAOTIC READ-GET IT!  
20p + SAE FROM TONY, 33 ARTHUR ST. PORT  
TALBOT, S. WALES (O'K TONE? HOPE THE  
MONEY'S ON THE WAY).

20/1/84

This is getting a great place for gigs now, so don't fuck it up.

Because of the tight schedual NUX VOMICA went on as soon as the doors opened. The initial rush to the bar left them playing to themselves, but they went down well once everyone'd settled down.

SHRAPNEL were up next. I missed the first few songs taking money on the door, but the strain proved too much and I dived into the dance floor. They had a really good sound and the floor became a seething mass of bodies.

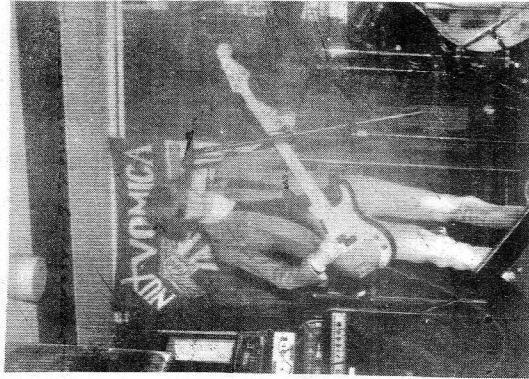
There was a poet on next, I can't remember his name, but he was pretty good. SKULL ATTACK did an unannounced set, which I missed whilst indulging in gross neorophilic activities in the gent's toilets.

It was total chaos by now, with some stupid twots just trying to see how many glasses they could smash. Big fucking deal.

Then it was ORGANISED CHAOS. They are fucking brilliant. They're totally opposite to their name. Spud the singer uses the dance floor as much as the stage. He could -n't be bothered to sing Victim, so the audience sang it while he danced.

It would be hard for most bands to top that, but the SUBHUMANS did. They did a good mixture of old+new stuff, and I loved it. I danced till I had my shirt ripped off my back, and still they went on. The lights went on + it was time to close the pub, but still they went on. This is the stuff dreams are made of. Then finally it was over.

NUX VOMICA SHRAPNEL



Subhumans

SPUD (of ORGANISED CHAOS) →

Look out.  
FOR MORE  
GIGS HERE SOON:  
DONT fuck  
IT up!!



# Destructors

Hi Paul,

Thanks for the letter. The group split up on the 26th September. The new band is called DESTRUCTORS V and consists of Joe McColo (drum), Nigel Davis (bass), Dave Corton (gtr) + Allen Adams (vcl). We are recording a single Jan 2nd/4th for release on Feb 10th on Criminal Damage. There are loads of live tapes available.

WHAT ARE THE DESTRUCTORS PLANS FOR THE FUTURE (IF ANY)?

- 1) New band - one year contract - much heavier. First single T.V. Eye (1959 Song) The Fatal Kiss, home like 90s.

Playing about March.

RIPPER ON YOUR OWN LABEL?

IS IT STILL AVAILABLE?

- 2) Yes it was on our own label it's still available from Rough Trade.

3 WHAT IS YOUR MOST SUCCESSFUL SELLING RECORD TO DATE?

- 3) Armageddon in Action

WHY DID THE OTHER MEMBERS LEAVE?

- 4) as above. Musical differences + Neil's gone to Penzance

5 WHAT WAS THE REASON FOR THE DESTRUCTORS BENEFIT GIG WITH GBH? HOW DID IT GO?

- 5) It was a benefit for the Denmark trip we played at the A&AHS 83 punk Festival on Oct 30th. Headlined. Conflict played next GBH.

6 HAVE THE BAND EVER PLAYED ANY GIGS ABROAD? HAVE YOU GOT A GOOD FOLLOWING JUDGING BY RECORD SALES ABROAD?

- 6) Denmark. Yes we were quite popular in Germany, Australia, Sweden, Denmark, Switzerland.

## FORCES OF LAW

THERE IS ANOTHER WAY  
BUT IT'LL NEVER HAPPEN TODAY  
THERE'S ONLY ONE WAY TO CHANGE THE SYSTEM  
THE TIME HAS COME TO RESIST THEM

BLOOD ON THE STREETS  
THIS IS A ONE WAY REVOLUTION  
BLOOD ON THE STREETS  
YES THIS IS THE NEW SOLUTION

THEY'RE CALLED THE FORCES OF LAW  
WE SAY THEY'RE THE DOGS OF WAR  
ALL YS SPOILING FOR A FIGHT  
BUT USE THEY'RE THE FORCES OF THE RIGHT

ALWAYS ERODING OUR FREEDOM  
ALWAYS ERODING OUR RIGHTS  
ALWAYS ERODING OUR LIFE  
ARE THE FORCES OF LAW



# ETHIX



KILLING FOR PEACE "LIKE  
FUCKING FOR CHASTITY

13

THE BAND ORIGINALLY FORMED  
IN JUNE 83, BUT AFTER VARIOUS  
LINE UP CHANGES WE SETTLED DOWN IN NOV 83  
TO SLAG-VOCALS, LEE-GUITAR, SHAY-BASS  
AND TONY-DRUMS. SHAY WAS ONLY A STAND IN  
ON BASS. SO AFTER ARMASITICE SPLIT UP  
BADGER TOOK OVER THE BASS SINCE SHAY HOPED

WE ARE NOW PRACTICING SOLIDLY AND  
TO BE GIGGING SOON AND ALSO A TAPE.  
OUR SONGS ARE MAINLY ABOUT THING THAT  
AFFECT US AND WE FEEL STRONGLY  
ABOUT - GOVERNMENT / WAR / OPPRESSION /  
RELIGION

WRITE TO -  
SLAG  
CWRIT SART  
27. FERRY  
BRITON  
NEATH  
W. GLAM



## GAY DAY IN EDEN

WHAT OF THE LIFE THAT  
GOD HAD SENT  
HOW WOULD MAN SURVIVE  
IF ADAM HAD BEEN BENT  
ADAM AND EVE THE FIRST  
AND LAST THE HUMAN  
RACE OVER SO FAST  
AND WHAT WOULD POOR EVE  
HAVE DONE / FOR HER  
LIFE COULDN'T HAVE BEEN  
MUCH FUN / WOULD SHE  
BUGGER A BABBOON / UNDER  
THE PRE-HISTORIC MOON

SLAG 83

ETHIX Ltr TONY/SLAG/BADGER/LEE

POWERS THAT CONTROL  
THEY HOLD US DOWN AND SAY  
WE'RE FREE / FOR THEY'RE LIVING A  
LIFE WE'LL NEVER SEE  
CHORUS  
THEY SCREAM TREASON ... SUBVERT  
WHEN WE ASK FOR MORE  
THEY THEY HOLD US DOWN  
WITH OPPRESSION CALLED LAW  
LOOK AT THE POWERS THAT  
CONTROL YOUR FATE  
FROM NO 10 TO YOUR GARDEN GATE  
THEY ALWAYS SAY HOW WELL  
OF WE ARE  
SWINE REMARK  
A YESTERYEAR  
SLAG 83.

... of the most revolutionary belief  
of our time, Anarchism. An anarchist dislikes all government. In his  
ideal world nobody would give orders and the country would be an  
association of independent districts or societies.

# Nick Toczek

British born: in Yorkshire, September 1950. Polish surname. Ancestry: German Jewish and Scottish/Irish Protestant. Gained Hons. degree in Industrial Metallurgy from Birmingham University in 1972. Has since worked as a full-time writer and performer except for 3 months as a Santa Claus in a Birmingham department store.

Politics: anarchist. Home: Bradford.

## Performance

As straight poet, rock performance poet, compere, comedian, rock vocalist and writer, he has made over 3,500 public appearances in U.K. and around Europe. He now works solo and on one-off ventures with various bands.

"A POET WITH A STRONG LINE IN STREET CREDIBILITY AND OVERT POLITICS."

- SOUNDS on a London gig.

"THE GREATEST SUCCESS WAS WITHOUT DOUBT 'MR DYNAMITE', THE ENGLISHMAN NICK TOCZEK... HIS PERFORMANCE OF ALL-ROUND WRITINGS EXPLODED LIKE A FIREWORK, HIS DELIVERED STACCATO... HIS THEMES STRANGE AND BIZARRE."

- MELODY MAKER on a Manchester gig.

"NICK TOCZEK'S CONTRIBUTION WAS REFRESHING AND ANGRY, AS IN HIS RENDERING OF HIS MACABRE AND ALMOST SURREALISTIC POEM: 'NITLER'S BIRTHDAY PARTY'."

- DASH on an Amsterdam gig.

"A TREMENDOUSLY TALENTED POP MUSIC AND POETRY SHOW"

"FINANCIAL TIMES (true) on The Stereo Graffiti Show."

"A WRITER WITH A DESERVEDLY STRONG REPUTATION AS A PUBLIC POET-FORUMER."

- TELEVISION, the Labour Party weekly.

"HIS PACE IS HIGH, HIS TIMING EMPHATIC AND, MOST IMPORTANT, HE ENTERTAINS."

- a Dutch daily paper on a gig in Groningen.

14

## Publications

His creative writing (poetry, prose, lyrics, humour, performance pieces and experimental work) has appeared in several hundred magazines, fanzines, anthologies, newspapers, etc. in UK, Europe and Asia. He has read and performed his work widely on TV and radio.

His books include:-

- BECAUSE THE EVENINGS (poems) - Aquila '72.
- EVENSONG (single poem) - Sceptre '73.
- THE BOOK OF NUMBERS (prose & poetry) - Aquila '74, reprint '76.
- MALIGNANT HUMOUR (humour) - Aquila '75.
- AUTOBIOGRAPHY OF A FRIEND (short novel) - Aquila '75.
- GOD SAVE THE QUEEN (humour) - Aquila '76.
- ACTS OF VIOLENCE (prose pieces) - Waywiser '79.
- THE CREDIBLE ADVENTURES OF NICK TOCZEK (prose pieces) - Kwagbala '79.
- COMPLETE STRANGERS TELL YOU NOTHING (illustrated poem) - Xenia '79.
- LIES (poems) - Rivolin '79.
- ROCK 'N' ROLL TERRORS (poems & prose) - Aquila '81.

Due to:-

- THE BOOK OF DEATHS (prose & poetry).
- THE MEAT BOUTIQUE (performance pieces & lyrics).
- GROUP OF HEROES (short novel).
- a book of humorous writings.

"AT HIS BEST TOCZEK IS BITTER, DISTURBING AND POLITICAL. HIS LANGUAGE GETS MODDER AND MORE EFFECTIVE WITH EACH PUBLICATION."

"ONE CAN EASILY IMAGINE THE EFFECTIVENESS OF THESE LYRICS IN PERFORMANCE. THE OPENNESS AND DIRECTNESS OF THE WORK IS ITS PRINCIPAL CHARM... IN FACT HE IS MORE SOMETHING THAN SOMETHING (OR SHOULD ONE JUST SAY, MORE INTELLIGENT) THAN THE SATCH SUGGESTS."

STAND ON 'ROCK' N' ROLL TERRORS

## Recordings

Regularly records material live and in studios both solo and with bands. The following have been commercially released:-

- 7" single: "ANOTHER LOVER" c/w "I GOTTA SHOUT" by URSULA MOSES on Motive Music Records (1979) with N.T. on vocals.
- cassette LP: "THE BRITANNICUS DEMO" by NICK TOCZEK on Bluing Tapes (1983) 3 studio tracks with band + 7 live solo tracks recorded in Holland.

Tracks also on the following compilations:-

- cassette LP: "FOCUS ON BRADFORD: LIVE AT THE BRADFORD FAIRGROUND" on Tapir Product (1981).
- cassette LP: "WORST OF THE 1-in-12 CLUB: volume II" (1983)
- video film: "THE BRADFORD VIDEO" by Bradford College Video Unit. Others featured include Southern Death Club, New Model Army & Jools (1983).
- 12" LP: "GIKAFKE IN FLAMES" on Taurus Lynx Records (1983).

More being lined up for 1984.

"THE ENTIRE SOUND IS EARNESTLY AMATEUR AND GREAT FUN. MORE IMPORTANTLY, BOTH SONGS ARE VERY CRITCHY - FOUND MYSELF MUTTERING THE LYRICS DAYS AFTER."

- Tom Robinson in NEW MUSICAL EXPRESS reviewing the single.

## Publishing

He has been involved in the editing and publishing of numerous magazines and journals. The following appeared under his own imprints:-

- THE LITTLE WORD MACHINE (edited & published by Nick Toczek). 12 issues appeared between 1972 and 1979. Print run: 500-1,500 per issue.
- MELANTHIKA: AN ANTHOLOGY OF PAN-CARIBBEAN WRITING (co-edited & published by Nick Toczek). Published 1977. Print run: 1,000.
- THE WOOL CITY ROCKER (edited & published by Nick Toczek). 14 issues of this northern rock magazine appeared between Dec '79 & July '81. Print run: 1,000-3,000 per issue.

"PERHAPS THE MOST IMMEDIATELY ACCESSIBLE OF ALL SMALL MAGAZINES."

"THE SUNDAY TIMES reviewing The Little Word Machine."

"A VALUABLE AND STIMULATING BUY."

"TIME OUT reviewing Melanthika."

"A FINE PUBLICATION."

"JAMAICAN SUNSHY CLEANER reviewing Melanthika."

"RAPIDLY BECOMING ONE OF THE BEST ROCK MAGAZINES AND CERTAINLY THE ONE I LOOK FORWARD TO READING."

- John Peel talking on RADIO ONE about Wool City Rocker.

## Other Dastardly Doings

- JOURNALISM: Own column + regular articles on all aspects of the arts in Yorkshire Arts Association's monthly magazine ARTS YORKSHIRE. Has written for this journal for past few years. During 1980 was a regular contributor (live reviews, interviews and feature articles) to the now-defunct national rock weekly MUSICIANS ONLY. 1981-82 wrote a weekly rock column for BRADFORD STAR. 1982-83 wrote a weekly political/humorous/satirical column in BRADFORD STAR. Has had freelance work widely published including contributions to MELODY MAKER and the SUNDAY TIMES.
- PROMOTING: Has run regular weekly rock clubs in various northern towns over past few years (as many as five per week) and currently runs the punk club NATURAL DISASTERS at Brannigans in Leeds. In February '84 he launches an alternative cabaret club, THE ASSASSINATION CLUB at Scrumpys in Leeds. He also does fairly regular one-off concerts at various venues.
- RESIDENCIES: During Oct/Nov '82 he was Yorkshire Arts Association's writer-in-residence at Bradford Central Library. During the first three months of '83 he was resident touring writer for Lancashire (financed by North West Arts and Lancashire Education Authority).
- SCHOOLS WORK: Through various regional writers-in-schools schemes, he has visited and worked in over 300 schools around Britain. He's worked with all ability groups and age groups, has visited special schools and worked with physically handicapped, mentally handicapped and maladjusted pupils. He's also run workshops and performed in remand homes, mental hospitals and prisons. He's run numerous workshops for adults, has been a tutor for The Arvon Foundation at Lumb Bank, was founder of Birmingham, Bradford and Burnley writers' workshops and has run creative writing courses at Adult Education Centres.
- ORDINANTS: He's been a member of the literature advisory panels of both West Midlands Arts and Yorkshire Arts Association. He co-founded Moseley Festival in Birmingham and The West Midlands Association of Community Artists. During 1981-82 he ran a weekly stall in a Tuesday flea market in Bradford selling cult & collectable records + bric-a-brac. The stall had a purple elephant mascot and so was called PUNK & ELEPHANT'S TRUNK.

## Bookings

FINANCIAL SUBSIDY FOR BOOKINGS MAY BE AVAILABLE FROM THE NATIONAL POETRY SECRETARIAT, THE LONDON POETRY SECRETARIAT OR THROUGH REGIONAL ARTS ASSOCIATIONS. FOR DETAILS OF THIS + AVAILABILITY FOR BOOKINGS + ANY OTHER INFORMATION CONTACT:-

Nick Toczek, Twisted Pleasures & Drastic Measures Promo Co.,  
5 Beech Terrace, Undercliffe, Bradford, West Yorkshire, BD3 0PY, England.  
tel. 0274-721867 (daytime &/or evenings).

THIS LEAFLET WRITTEN IN NOV. '83



The leg was found on a regular route to a refuse tip.

RAISING HELL FANZINE IS NOT  
ASHAMED TO PRESENT  
**POTENTIAL** COMPLIMENTARY  
**A MIGRANE** WAVE  
FEATURES:  
BATWOGS, THE FLEND, REGATITZ, NICK TO GEEK,  
CHOIRBOYS, STAGANT ERA, SHARPEN, XPOZZEZ,  
DAM, TESTICATORS, KUTURKAPF, BUX VOICIA,  
PAGAN IDOLIS, GORRAMABA, NEW TOWN NEUROTIC  
S, GINGER JOEL, ANTI SYSTEM, PASSIOE  
KILLERS, and AHRISTTCH.

COOL NOTES NOT - ACE ZINE, GOOD SENSE OF HUMOUR, INCLUDES TOMMY PHEL, TOY DOLLS, POISON QUELS ETC. SEND 1st CLASS STAMP + 30p TO RICHARD EDWARDS, FLAT 5, 166a, ROMFORD RD. LONDON E15 4JD

CRASS/FLUX/ANNIE ANXIETY/D-V BRISTOL TRINITY HALL 15 DEC 1983  
 My expectations were high for this gig mainly because I hadn't seen Flux before and I really like their singles +12". We got in Bristol at about 6 o'clock and got some grub and went to the trinity hall where a crowd had already gathered, mostly punks with kipping bags who looked as if they'd hitched up for what was to be crass' first gig in a long time.  
 Got inside the hall and D+V go on. It's the second time I've seen these, they're just drums + vocals (D+V) and are reasonably good band with good lyrics, and a good start. By this time a very large crowd is packed into the hall.  
 Next on it's ANNIE ANXIETY who I think is abysmal, and by the time she'd got through her second number (11) I was begging for it to finish soon. I suppose her motives are good, but frankly what she does for me is about as good as what that-I went up to the front for FLUX expecting a blistering set, but what's this? The band playing anything, and the singercreeching down the mic. I stayed up the front for a couple of numbers waiting for one I could recognise, but it never came and I can honestly say that this was the most disappointing set from a band I expect CRASS came on and the video cameras showed films of mass holocaust, maimed bodies and radioactive effects, which was enough to turn even the hardest of bastards' stomach. The last time I saw them they came across really well and were brilliant but this time they quite simply weren't. Add to this the spasmodic outbursts of unnecessary violence which was quite sickening, and it adds up to a total waste of time. CRASS did about three oldies. But when there's people coming about hundred of miles to see them you'd think they'd do some of their classics.  
 On the way to the station we got chased by some skin (BOMB) heads, which made it a perfect ending to a perfect night!!!! DIL. DEERDONC

The council can't afford to build playgrounds. And they can't afford to replace street names. But they can always manage to come round and put up brand new signs saying "No Ball Games". Then the kids just rip them down again. It's the only game left to play.

© 1983 THE COMMONS OF TOWN



Designers

FORKES OF LAW

FOR INFORMATION: CONTACT ALLEN D. ALLEN, ANDRA ROAD, P. 8000, GAMES. PHONE: 8-8000, 8-8000, 8-8000.

11) In the heat. Keep in Town.  
 he doesn't use the tracks he was told to.  
 from live tapes we gave him. It's only because  
 10) Not really. A first class  
 WERE YOU PLEASED WITH THE  
 Which. But it was  
 YOU VE SIN  
 SEVERAL  
 MAIN HALL

SEVERAL TIMES  
STEW - MAIN AIM IN LIFE  
L. LEAF - HOW DO YOU THINK YOU'VE



BH.  
AROU

PAUL - COS  
DETERMINED TO DO  
SOMETHING BUT ALL  
THE OTHER BANDS  
WERENT DECEATED  
ENOUGH.

STEW + PAUL  
OF SHRAPNEL

L. LEAF - WHAT  
A GROUP?

POLITICAL BELIEFES HAVE YOU GOT AS

JEFF - I GO TO CHURCH EVERY SUNDAY ....

STEW - WITH JOHN TALLAMY (ROARS OF LAUGHTER).

PAUL - AS A GROUP WE ARE VERY GOOD .... (CUT OFF BY JEFF)

JEFF - WE ARE SO RELIGIOUS WE DO GIGS FOR CHURCH HALLS.

STEW - WELL IM AN ANARCHIST ...

PAUL - STEW IS A BROLLAC ...

STEW - I WEAR MY SELF CONFESSED ANARCHIST BADGE WHERE  
EVER I GO!

PAUL - WE BELIVE THAT ANY GOVT IS CRAP... THEY'RE ALL  
CRAP. WE'RE STRONGLY ANTI WAR.

STEW - I LIKE TO SET UP AN ANARCHIST SQUAT IN THE NEAR  
FUTURE. UNDER THE CONDITIONS WE'RE LIVING IN NOW  
(PARENTS) ITS DIFFICULT TO HAVE TOTAL FREEDOM.

PAUL - OUR MAIN AIM IS FOR THERE TO BE NO NEED TO GO UP  
THE BELL EVERY FRIDAY...

L. LEAF - HOW DID YOU GET THE RECORD DEAL?

PAUL - WE WROTE OFF TO A LOT OF RECORD COS. BUT AT  
LEAST RIOT CITY + NO FUTURE HAD THE DECENCY TO

CONT.



SEVERAL THINGS  
MAIN AIM IN LIFE

YOU VE 312

Wheels. But it was n

WERE YOU PLEASED WITH THE

10) Not really. A twist came

from live tapes we gave him. He really bullseye  
he didn't use the tracks he was told to.

11) Are the best. Keep in Touch  
Kid

FOR INFORMATION: CONTACT ALLEN  
6 ALEXANDRA ROAD, P 2020 CAMBS.  
PHONE: P 2020 66019 16.30-17.00PM

FORCES OF LAW

Desirejors



Extract The Dancers of Death

The council can't afford to build playgrounds. And they can't afford to replace street names. But they can always manage to come round and put up brand new signs saying "No Ball Games". Then the kids just rip them down again. It's the only game left to play.

CRASS/FLUX/ANNIE ANXIETY/D+V BRISTOL TRINITY HALL 15 DEC 1983

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Next on it's ANNIE ANXIETY who I think is abysmal, and by the time she'd got through her second number(?!!) I was begging for it to finish soon. I suppose her motives are good, but frankly what she does for me is about as good as what Thatcher does for the unemployed.

I went up to the front for FLUX expecting a blistering set, but what's this? The band playing anything, and the singers screaming down the mic. I stayed up the front for a couple of nubs waiting for one I could recognise, but it never came, and I can honestly say that this was the most disappointing set from a band I expected so much from.

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# D.I.WHY

THERE'S A LOT OF PEOPLE SAYING  
'THEY NEED US, WE DONT NEED THEM'  
YOU PROBABLY NOD YOUR HEAD IN AGREEMENT  
AS YOU READ THIS AND SAY 'WRIGHT ON MAAN'..  
BUT WHAT DO YOU DO? FUCK ALL.  
BUT WHAT DO YOU DO? PAY 5 QUID FOR A  
T-SHIRT, THINK NOTHING OF PAYING A TENNA TO  
MAKE YOUR HAIR LOOK JUST THE RIGHT STATE  
OF COLOURFUL CHAOS...

BOLLAX. DO IT FOR YOURSELF OR YOU MIGHT  
AS WELL NOT BOTHER. EVERYTHING THEY CAN DO  
WE CAN DO.  
EVERYBODY HAS A TALENT AND IF WE  
CO-OPERATE AND WORK TOGETHER AND NOT  
AGAINST EACH OTHER... AS WEVE BEEN TAUGHT  
FROM BIRTH. WE CAN REJECT THEIR FOUL  
SYSTEM.... D.I.WHY 84

HERE COMES THE  
**CAPTAIST RIP-OFF BIT!**

SHRAPNEL (BELOW) AND ETHIX T-SHIRTS ARE  
AVAILABLE FROM SLAG AT 27 CWRT SART. BRITON  
NEATH. W. GLAM. FOR £2 Quid + 25p Postage.  
OR 4 PLAIN T-SHIRT + £1 + 25p...  
THIS IS THE CHEAPEST I CAN DO IT DUE TO THE PRICE OF PAINT +



IF YOU HAVE A GROUP AND WANT YOUR OWN  
T-SHIRTS DONE CONTACT ME  
AT THE ABOVE ADDRESS.

DAMNED/DEMENTED ARE GO, NEW OCEAN CLUB CARDIFF, 2ND JAN.  
First gig of 84 in Cardiff and it was a cracker. First on were 'DEMENTED ARE GO'  
- a local band who sound like a rough version of King Kurt. Rockabilly music with  
wild (and I mean wild) vocals. Alright if you're into rockabilly! The only song  
I can remember they did was 'Crazy Horses' by the Osmonds (who?).  
The band had a fairly good response, and by the time their set was finished  
the place was packed. By now the atmosphere was electric with everyone pushing  
forward to the stage.  
Then came the dry ice and then the DAMNED. They started with 'There ain't no  
sanity clause' and the crowd went bonkers... Then after a few more songs came  
the classic 'Ignite' - and the crowd did.  
The rest of the set was ace, they played all the faves including 4 from the  
first album. The crowd loved it even though Captain Sensible wasn't as mouthy as  
usual. The DAMNED came back on three times, after all, the keyboardist/bassist are  
welsh, + all that was left to do was to go home. The sweat drenched clothes my  
only reminder of a truly memorable gig. PAULY BOY DUWERY

DETECTIVES who took  
part in wild sex scenes at  
a club were praised by a  
Judge yesterday.

Detective Constable  
Terry Lewitt told how he  
licked the nipples of a  
stripper called Claudia.

On another night she,  
fondled him while his  
sergeant buried his face

in her breasts. Mr Lewitt  
told Leicester Crown  
Court

Judge Edwin Jowitt,  
QC, commended Mr  
Lewitt and said he had to  
suffer in an unpleasant  
way.



# TAPE ATTACK

OR-ANOTHER MASSIVE EGO TRIP FOR LUCKY LEAF



## 'BE HAPPY DESPITE IT ALL' - PASSION KILLERS/CHUMBAWAMBA

FIRST OFF THIS IS AMAZING VALUE - £1 FOR TWO DEMOS ON A SONY TAPE, LEAFLETS WITH LYRICS + POSTAGE!  
THE PASSION KILLERS ARE A THREE PIECE, SORT OF TUNEFUL/POPPY WITH GOOD LYRICS + ARE QUITE GOOD.

THE CHUMBAWAMBA SIDE I THINK IS ACE. THEY'RE NOT A 'BAND', THEY GO BEYOND THE USUAL RESTRICTIONS, SIX PEOPLE CHANGING INSTRUMENTS ON DIFFERENT SONGS ETC. THE MUSIC IS DIFFERENT TO THE USUAL TYPE THING, SOME TRAX ARE HAVE THE WORDS SPOKEN OVER A PIANO, THERE'S SOME ACOUSTIC GUITAR ETC. IF YA'VE GOT AN OPEN MIND + ARE LOOKING FOR SOMETHING A BIT DIFFERENT, TRY THIS COS IT'S GREAT.  
SEND £1 TO SOUTHVIEW HOUSE, 60 CARR CROFTS, LEEDS LS12 3HB.

## FACTION - 'THROUGH THE WINDOW'

WITH THIS YA GET A BOOKLET WITH WORDS/DRAWINGS ETC. THE MUSIC IS UNUSUAL - SORT OF MUSICAL, GUITAR EFFECTS ETC. + IT'S VERY GOOD, TOO. THERE'S EIGHT TRAX ON THE FIRST SIDE, + SOME MORE ON SIDE 2 INCLUDING A LONG WIERD TRACK WITH SOME SPOKEN SOUNDTRACK THING ON IT. CAN'T QUITE DESCRIBE FACTION, SORT OF MUSICAL/EXPERIMENTATION WITH GOOD WORDS. I'VE HEARD THAT THEY'VE SPLIT RECENTLY, BUT NOT SURE OF THIS COS THEY'RE SUPPOSED TO HAVE A SINGLE OUT SOON. ANYWAY, GET THIS COS IT'S GREAT. SEND £1 TO FACTION, 96 TAPES, 96 BROUGHAM RD. HACKNEY, LONDON E8

"THE BRITANARCHIST DEMO" (TAPE) - NICK TOCZEK - First three trax are studio-funky bass + heavy metallish guitar with poems done over the top. 'Stiff with a quiff' + 'things to do on a saturday night' are good + entertaining, 'Everybody's friend' is a bit different, with (I think) added drum machine, it's O.K.

Next up are seven live trax (poems, no music). Very good, reminds me a bit of Benjamin Zephaniah with some of the rhythms. The rhythms + ryming make it good to listen to + entertaining, with strong messages especially on 'West Yorks. Nurse' + 'Hitlers Birthday party'.

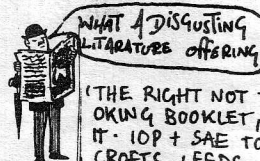
The poems probably benefit more from being on tape, rather than being in written form - most have good introductions. Very good tape, wealth well worth getting. Available from Bloung for 50p + blank tape, or direct (See page on N.T.). Direct it's £1.99, cos it's professionally prerecorded with a colour 'sleeve'.



We are on the constant lookout for new bands to distribute on our label, so if you're having troubles on that front, drop us a line and maybe we can help. We look to put out high quality recordings as we're not in to ripping people off. If you're interested send us a tape, c/w some info on the band.... We leave it in your hands.....

SPYIN FOR BRIAN 3 TRACK DEMO  
'MISTAKE' STARTS OFF, GOOD CATCHY TUNE + GOOD WORDS. 'PSYCHO'S' NEXT WITH A GOOD INSTRUMENTAL INTRO + THEN SPEEDS UP. THERE ARE NO STARS' FINISHES OFF, AGAIN GOOD MUSIC + LYRICS. THIS TIME ATTACKING THE 'STAR' IMAGE OF MANY BANDS. SPYIN FOR BRIAN ARE AN ACE BAND! VERY MUSICAL + INTELLIGENT WORDS. SEND A BLANK TAPE + SAE

96 BROUGHAM RD.  
HACKNEY  
LONDON E8.



'THE RIGHT NOT TO WORK' IS A THOUGHT PROVOKING BOOKLET, + BASICALLY THE TITLE EXPLAINS IT. 10P + SAE TO SOUTHVIEW HOUSE, 60 CARR CROFTS, LEEDS, LS12 3HB



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# YET ANOTHER GIG REVIEW!

17

THE DAMNED/SCREAMING LORD GUTCH/NEWTOWN NEUROTICS/U.K.SUBS/ACTION PACT/  
CHELSEA/PARTISANS/G.B.H./ENGLISH DOGS/ENEMY/ANGELIC UPSTARTS/BURIAL/ABRASI  
WHEELS/CLASS ENEMY. . .Friday 30th dec 1983..queens hall Leeds

What a line up, this superb gathering of punk bands from all corners of the map promised to be the highlight of 1983, and it was. An enthralling concert to end off the year.

First on were CLASS ENEMY, a local band who stood in for the 'H MEN'. They opened up on stage. Two drummers were included in their line up which just wouldn't co-operate, and with a reggaeish sound on guitar were pretty dismal. But the crowd gave a good response to a Stranglers ripoff, Hanging Around.

An announcement on stage A. "What are you doing over there, here's the ABRASIVE WHEELS". The crowd rushed across like an african elephant stampede. 'Burn em down' was their opening number, but the sound was terrible. You couldn't hear the singer, the guitaring was non-existent and the drumming was extremely loud. A bad start, but as the gig progressed each band's sound was getting better. After the wheels came off the audience must have been pretty despondent.

Next on were BURIAL, a four piece oi band from Scar borough. Your average skinhead band you might think, but not Burial, they had a touch of class, a good hard hitting sound with classy guitar solos and attentive lyrics. A definite band to look out for in the near future.

By the time Burial had departed from stage the atmosphere was tremendous for the ANGELIC UPSTARTS were about to appear any second. And when they did come on, the crowd went berserk with an added bonus of Mensi (singer) saying they were going to perform all their old stuff. The reason for this was the Upstarts had a new line up, a line up which had not quite got into the stride of the up to date trax. But who complained? I certainly didn't, for it was a feast for all the Upstarts fans. "I'm an upstart", "Police oppression", "Never 'ad nothing", and "Last night another soldier" were just a few of the numbers they did. And with the P.A. correctly mixed the Upstarts had a brilliant sound and everybody loved them.

Enemy followed the Upstarts with a blistering set and by that time everybody, well nearly everybody, started to feel the strain. There was arms + legs everywhere, and piles of people crashed out on the deck, but when G.B.H. were announced the hall was like a mass of Jack-in-the-boxes which had just been opened. There was a slight delay, Colin was nowhere in sight, a sudden blinding riff and there he came, with his 10" spikes looking more like an electric shock victim than the front man of a band. They started off on "Necrophilia" followed by "Catch 22" then "No survivors". After the opening trax the crowd deserved a break, and it was granted when they played one of their slower songs, drugs party off the new album. The audience begged for more, but time was the only factor which avoided their chances of coming back on.

Time for a sandwich and a cup of choff and I couldn't help noticing the number of people with ENGLISH DOGS  ~~tattooes~~ painted on their leathers, when suddenly there was a big roar, and there they were, four untamed savages just waiting to erupt. They were fast, catchy, and had an 'A1' frontman who kept tempting the crowd to non-armed combat with the bouncers. Half way through the set there was one hell of a stage invasion which got out of hand, but it did eventually end. Besides their vicious approach, they were well accepted by the Queens Hall audience who gave them a memorable reception.

I wasn't too keen on CHELSEA until tonight. They showed how instruments should be played, like, for instance they created a sound that was really original. Powerful drumming, good bass + guitar lines and the lyrics too were sent across with great intent. They went down well like most of the bands on the night.

PARTISANS were next. Nothing special with their new line up, and I thought they could have given us a bit more than they did. If they could only have stopped complaining and got on with it I'm sure they would have got more appreciation. But nevertheless they played 'Police story', '4'17 yrs of Hell'

BRILLIANTLY.

CONTINUED  
NEXT PAGE...

W the other bands played most of their old stuff except U.K SUBS. The crowd cried out for it but they were reluctant for some unknown reason. The Subs did actually manage Warhead + Emotional Blackmail.

The only good thing about ACTION PACT was their singer, she was George - 2005.

When SCREAMING LORD SUTCH came on I was wondering if I was at a christmas pantomime or a concert. Giant knives + axes, a blazing fire and police men prancing about were all included in their hideous act. In the name of God surely the Damned could have had a decent band on just before them.

While the crowd was gathering by stage B to see <sup>the</sup> Newtown NEUROTIC I sneaked a grandstand view on the scaffolding ready to see the Damned. The Neurotics had a distinctive Ramones sound about them which made them favourable contenders for one of the best bands of the night.

About 10 minutes before the Damned were due on, the hall seemed to be covered with not a tile in sight. Screaming cries for the DAMNED were extremely noticeable even from the position I was standing which was a distance where the drums looked like cotton feels and the amps like matchboxes. They came on as soon as the dried ice began to rise, and being a christmas festival, opened up on 'there aint no sanity clause'. The volume was almost unbearable with a 30 kilo-watts P.A. (300,000 wts) which blew my brains out. By the time they played 'Disco man', nearly all the --- crowd were pogoing. 'Ignite' off strawberries, 'Melody Lee', 'Looking at you', 'Love Song', 'Noise, Noise, Noise' + 'Smash it up' of Ettiquette and to top the bill 'New Rose', 'Neat Neat Neat', 'I feel alright' + 'Born to kill' were all the ~~trax~~ they played, and may I add mastered the usual captain was inticing the crowd, Vanian was calm + collected with the put on Transylvanian accent. The only disappointing feature was the omnittance of Scabies drum solo. The DAMNED in my opinion were loud, outrageous, professional, just brilliant. And may they continue their years of triumph which has made them one of if not the top punk bands in the world. -COLEY

### THE SMILING FACES COLLECTIVE SEEN ON THEIR NEXT GIG REVIEWING MISSION.



SUBHUMANS/NO OBLIGATION/SPYIN' FOR BRIAN/ORGANISED CHAOS/EXIT 22/SHRAPNEL  
9/12/83 Puritan church hall, Bridgewater

After a lot of setbacks we finally get there, and SHRAPNEL are on first. The bassist couldn't make the gig so there were two stand-ins. But they still sounded brilliant. Missile and I just went beserk. Bent copper, and who was that+++++++ showing his bum? They were restricted to 20 minutes and were off too soon.

I missed the next band up sampling the amber nectar down the road. ORGANISED CHAOS up next. Could have been crap but the frontman made them. He's a psycho with a microphone. Diving into the crowd (what crowd?) and dancing and hurling his body around the stage. I

I didn't think much of SPYIN FOR BRIAN first time I saw them, but tonight their tuneful, fast + energetic approach buzzed my brain and I danced ecstatically until all that was left was the music.

NO OBLIGATION, and I continued to throw my body around in front (ON, over, under) the stage. Not because I thought that they were particularly brilliant, but because I was in no state to sit down. No obligation have got the talent, but they haven't got the flare or individuality to shine through.

First time I've seen the SUBHUMANS with the new bassist and they really shen-stood out, but apart from the first 2 + last 2 songs nobody danced. When Dick sung APATHY it really seemed to apply to this crowd, a lot of who just wanted to act macho up the back or pose their hairdos off.

We departed proto after they finished but we'll be back. SLAG

# SEVERAL GO MAD...ER...ER.. IN..ERR. ZUMWER IN SUMERGET.....

DOWN THE CITY  
FOR A  
CARRY OUT.



AND OFF WE GO

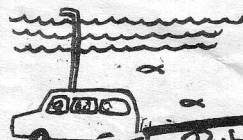


NOT THAT WE HAD  
MUCH TROUBLE  
GETTING  
THERE.



OHK  
OHK

7 BRIDGE CLOSED

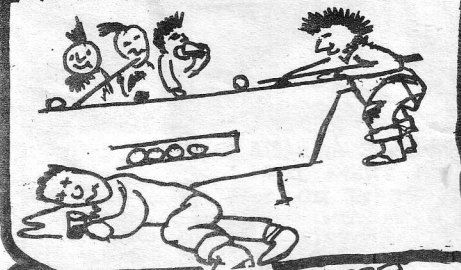


INSTANT  
RELIEF

WE GET THERE  
AND THE LADS GO ON



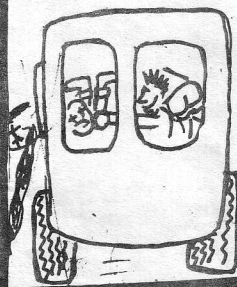
DOWN THE PUB FOR SOME  
LIQUID REFRESHMENT



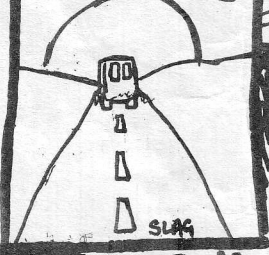
THE LADS EN COUNTER  
A BIT OF  
TROUBLE



HOME WORD BOUND



THE  
END!



OOOPS  
WRONG  
PAGE!



STOP THE CITY MARCH 29<sup>th</sup> 84

IN THE CENTER OF LONDON A DAY OF RECKONING.  
BE THERE... STOP THE CITY.



AT LAST! THE LAST DAYS...  
 NEXT ISH 'WE HOPE TO HAVE:-  
 INTERVIEWS, REVIEWS, & LOTS MORE!  
 (GASP) EXCITING, EH? FIRST WE HAVE  
 TO SELL 400 COPIES, SO WE DON'T KNOW  
 WHEN #2 WILL BE OUT. ANYWAY HERE  
 GOES WITH SOME MORE THINGS...

SHRAPNEL/NUX VOMICA RAIL+TRANSPORT CLUB, PORT TALBOT 23/12/83  
 I'd been looking forward to this one for a good while. A good turn out as well,  
 and a few new faces which can't be a bad thing.  
 First on are NUX VOMICA. Their first gig with new stuff. A good sound and a  
 good response from the audience made it their best gig to date.  
 Before I had time to buy a pint SHRAPNEL hit the stage (inconsiderate  
 bastards - I was mighty thirsty by now). They had a bad start, but three songs  
 into the set + they were at their best.  
 I loved it, up front dancing wildly for all I was worth. An encore of Bent  
 Copper?? (with a stage invasion of hairy arses) and it was over. SAG

RANTING ON THE BARRICADES - BOOKLET OF  
 NINE RANTS FROM GINGER JOHN. INCLUDES THE  
 LEGENDARY 'BLOOD FOR OIL' + 'NO TO THE COWBOY'  
 COMPLETE WITH SPELLING MISTAKES. A MUST  
 SEE QJ ARTICLE FOR ADDRESS ETC.

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 SEND SAE TO  
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 2, GEDLING RD,  
 CARLTON,  
 NOTTINGHAM,  
 NG4 3FT

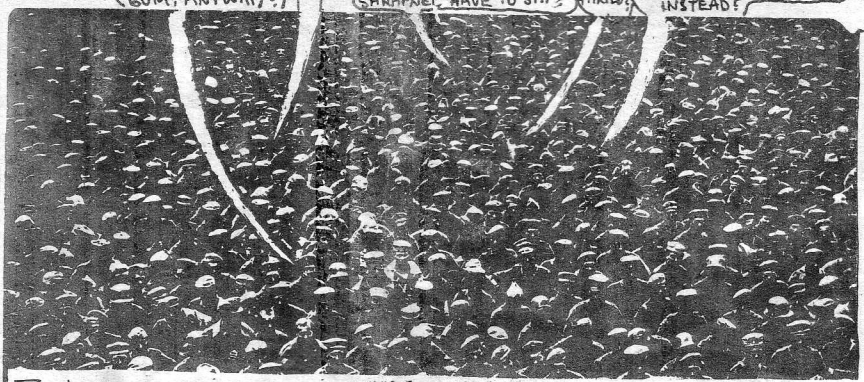
WHAT'S SO GOOD  
 ABOUT SLAG'S  
 GUM, ANYWAY?

CAN'T WAIT  
 FOR THE HOMEBREW  
 REVIEW!

WONDER WHAT  
 SHRAPNEL HAVE TO SAY?

WHO'S  
 PARTED?

LET'S GO DOWN THE PUB  
 INSTEAD



THINK THINK THINK THINK THINK THINK THINK THINK



I WON'T FIGHT YOUR  
 WARS AND END UP JUST  
 AS A MESSY CARVED  
 ANIMAL. I'VE GOT MY  
 OWN FIGHT TO FIGHT  
 FAMILY TO KEEP OVER  
 KULTURKAMPF

YOUR RIGHT, DEAR, THIS  
 'SLAG' HAS GOT THE UGLIEST BUM  
 IMAGINABLE!